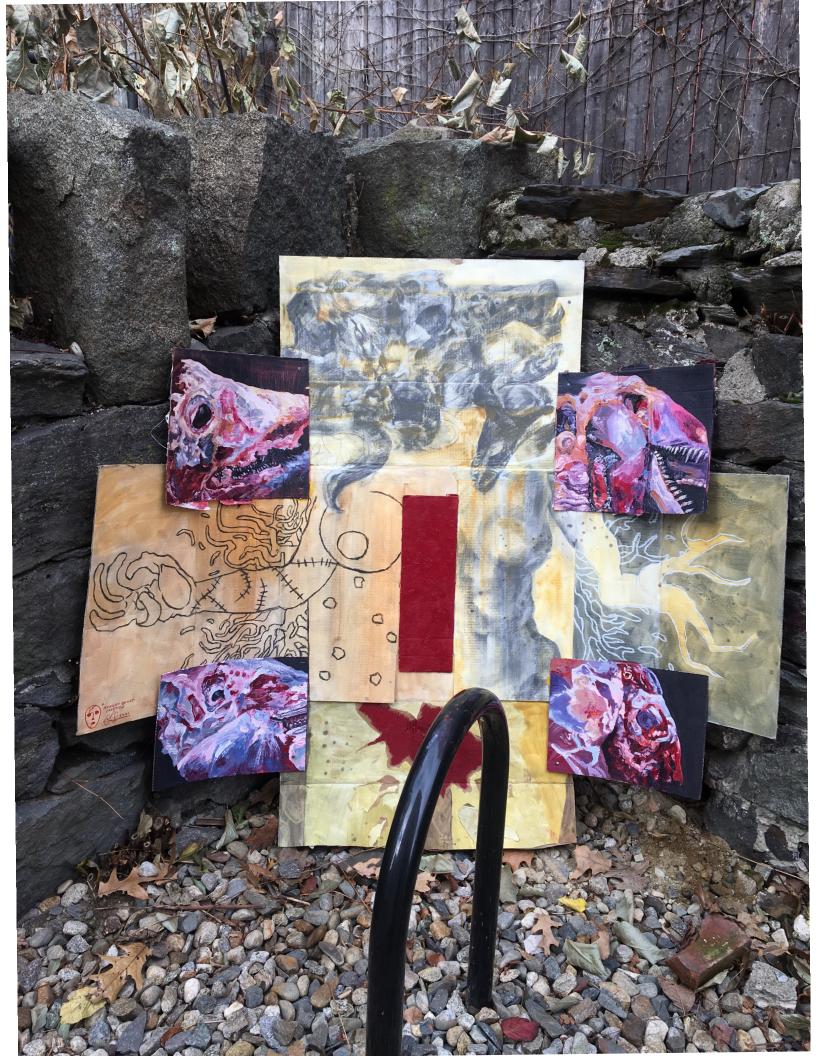
Ava Jinying Salzman

Visual Art Portfolio 2023

Miscellaneous Painting Work 2021-2023

- 1.oil, pencil, and
 charcoal on cardboard
- 2.oil and charcoal on
 cardboard and canvas
- 3.oil on canvas
- 4.oil on canvas
- 5.oil on canvas











Monster Portraiture Series, 2022-2023

- 1.acrylic on canvas
- 2.acrylic on canvas
- 3.screen print on paper
- 4. screen print on paper
- 5. screen print, colored
 pencil, and gouache on
 paper
- 6.screen print, ink, and
 colored pencil on
 paper
- 7.screen print on paper
 and plastic sheet







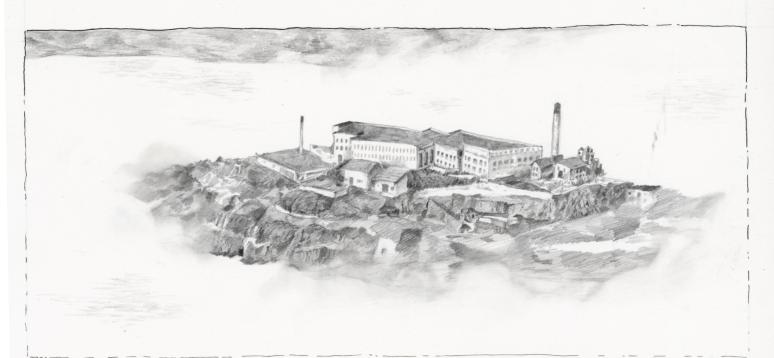






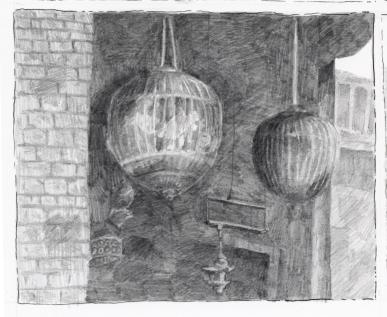
Cracks: The Graphic Novel 2021-2023
Page excerpts and concept art

- 1.images 1-10: pencil and
 colored pencil on bristol
 board
- 2.pen and pencil on bristol
 board
- 3.pencil, pen, and gouache
 on newsprint
- 4.gouache and ink on cel
 paper; ink on paper;
 collage on cardboard
- 5.pen and gouache on paper
- 6.pen and ink on paper
- 7.colored pencil on
 newsprint

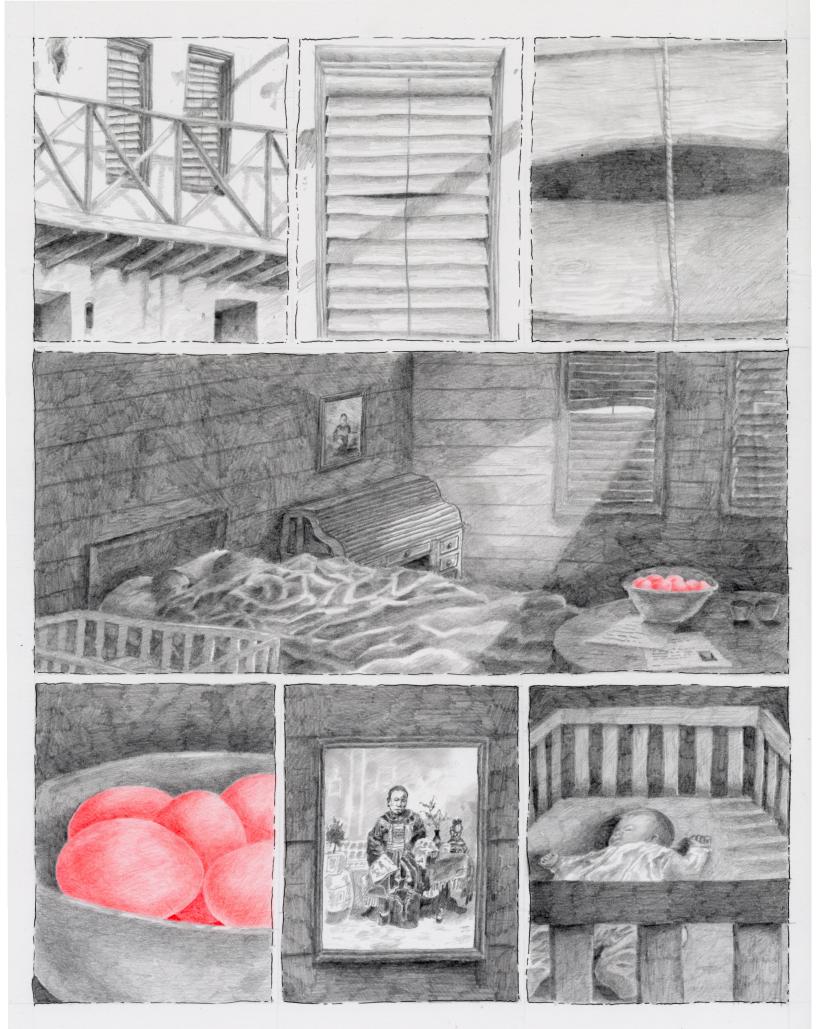


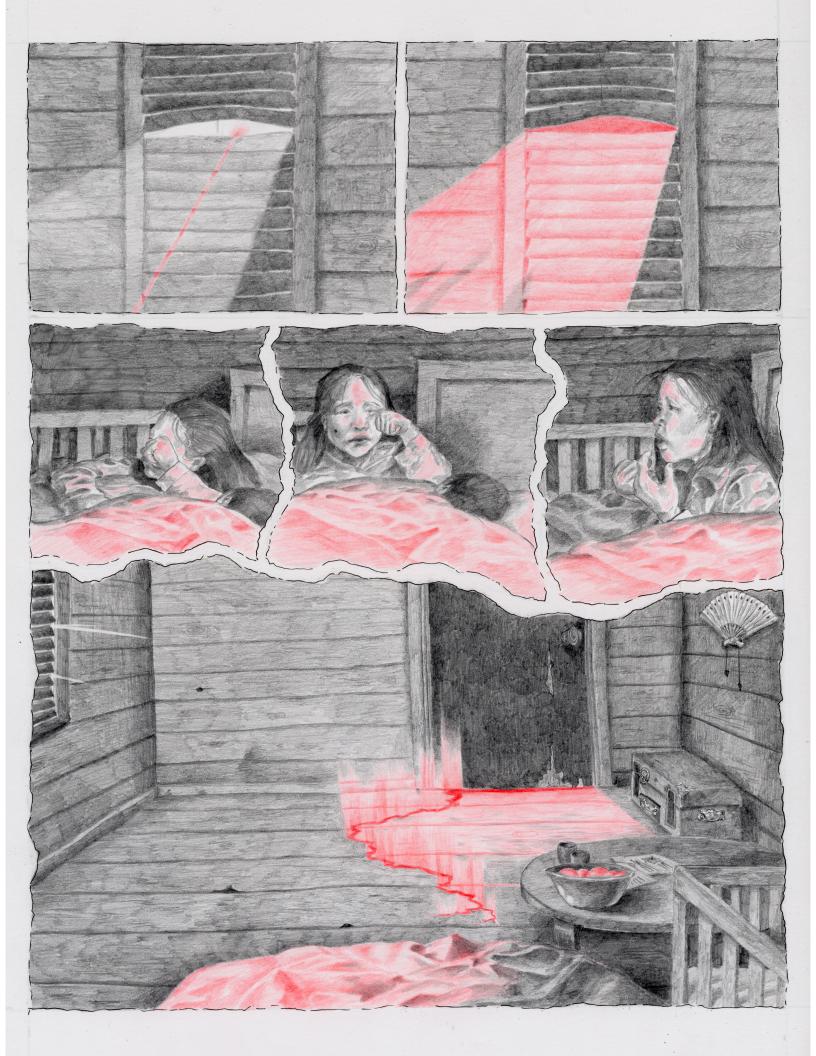






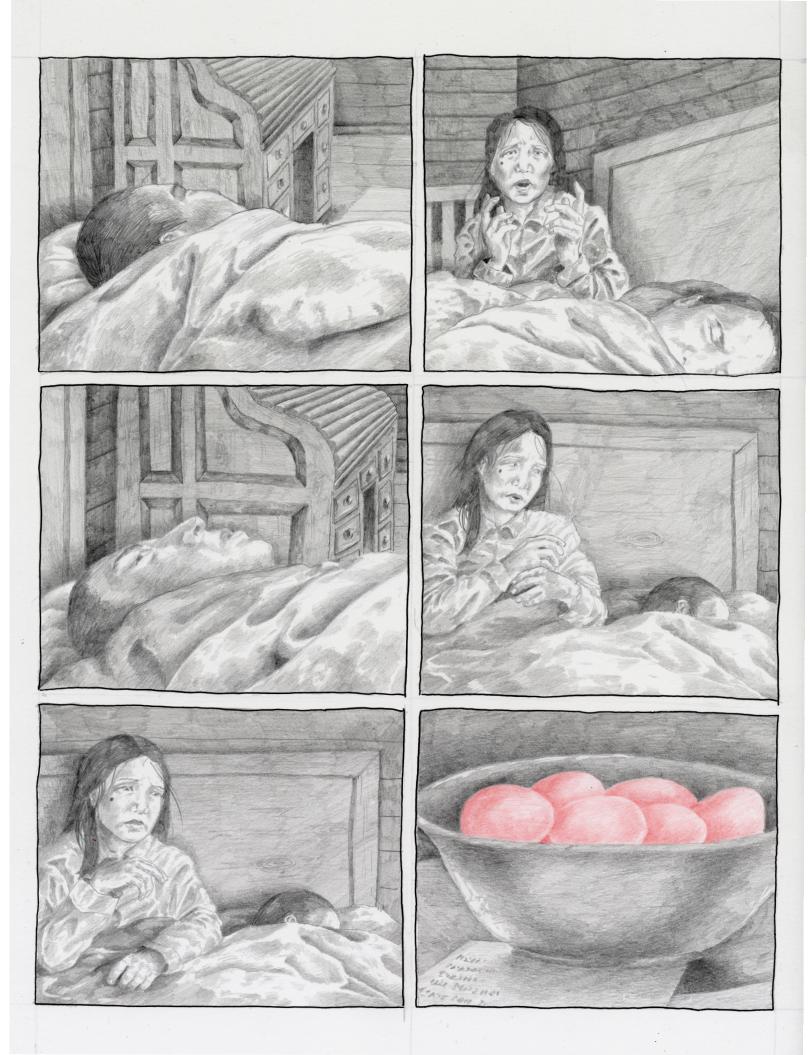
















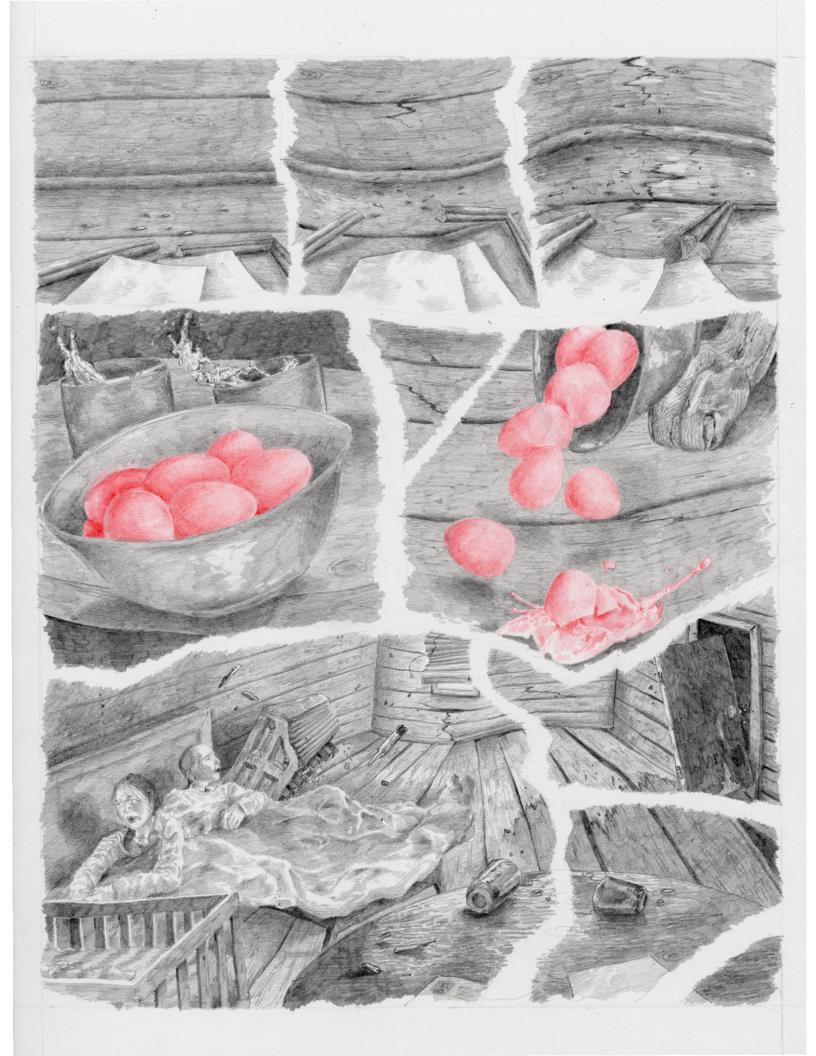




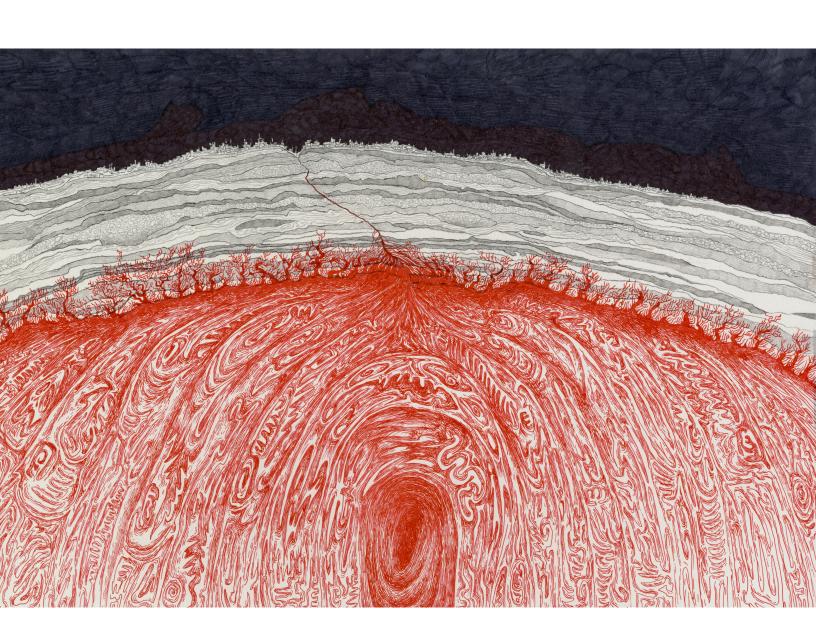










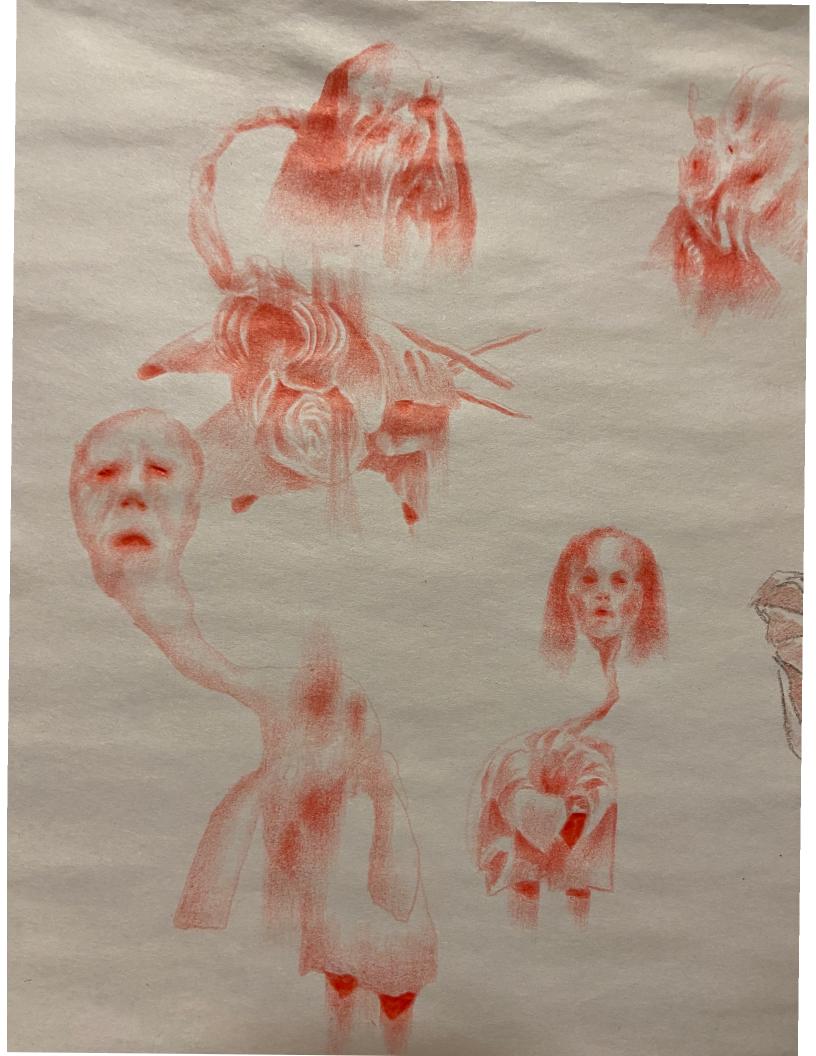












Early Miscellaneous Comics Work 2017-2020

remaining images: pen
and ink on bristol
board





THAT THIS WAS SOMETHING I COULD NOT IGNORE.

















ASTOUNDING,



AHEM: VAL YOU WANNA SIT HERE A SEC?









IT'S HARD TO
KEEP INTELLIGENT
CONVERSATION UP
WITH A GIRL WHO
CAN'T TELL BETWEEN
"PERSPECTIVE" AND
"PERCEPTIVE".

AH. HAVE YOU ...?

SLEPT WITH HER?

NO. 1'D HAVE
BETTER LUCK
TRYING TO SLEEP
WITH HER STUPID
SEAGULLS. (I'LL
EXPLAIN LATER.)



MY HEART GOES OUT
TO YOU AT THIS DIFFICULT
TIME, MAN, BUT LOOM
HERE, YOU GOTTA GET
YOUNSELF TO THE BAT
NEST IN 15; I HAVE
SOMEONE FOR YOU
TO MEET.

TO MEEL.

LOOK, V, IFIT'S

ANOTHER ONE OF

THE PUBLICITY

GUYS' NIECES

AGRIN, IT'S A

NO-NO, UKRY?

HI HA! HA! NO,

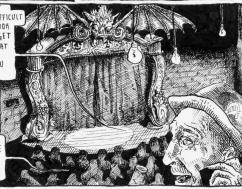
IT'S NOTHING LINE

THAT. I HAVE A

JOB FOR YOU.—

AND, MAPPOX, IT'S

REALLY GOOD.

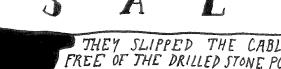








A CLICK IN THE DARK





AT LAST ODYSSEUS CLIMBED ABOARD HIMSELF AND DOWN HE LAY, ALL QUIET, AS CREW-MEN SAT TO THE OARLOCKS. EACH IN LINE.





